

SPIC  MACAY

SUET CHAPTER



SANT LONGOWAL INSTITUTE OF ENGINEERING & TECHNOLOGY

(DEEMED UNIVERSITY, UNDER MHRD, GOVT. OF INDIA)

LONGOWAL (SANGRUR)- 148 106 ,PUNJAB, INDIA



MESSAGE

FROM THE DIRECTOR'S DESK



TODAY WE LIVE IN A WORLD RADICALLY CHANGING UNDER THE EXPLOSIVE GROWTH OF SCIENCE AND TECHNOLOGY. NO DOUBT, TECHNOLOGY HAS HANDED US POWERFUL TOOLS THAT HAVE IMPROVED OUR STANDARDS OF LIVING. BUT OUR EXPOSURE TO THE SO CALLED TECHNOLOGICAL MARVELS WILL CERTAINLY NOT HELP OUR YOUTH TO MANIFEST THE SUBLIME PURITY AND INFINITE POWER INHERENT IN THEM.

IT IS IMPORTANT TO KNOW NOT ONLY OUR MAGNIFICENT HERITAGE AND HETEROGENEOUS CULTURE BUT ALSO A NEED TO PUT EXTRAORDINARY EFFORTS TO PRESERVE IT. INAUGURATING A NEW CHAPTER OF SPIC MACAY, I BELIEVE WE WILL CONTRIBUTE SOMETHING TO PROMOTE OUR MULTIFACETED CULTURE AND HERITAGE AMONG YOUTH.

PROF. SUNIL PANDEY
DIRECTOR

MESSAGE

FROM THE DEAN(SFW)



I HOPE THAT THIS SUJET CHAPTER OF SPIG MACAY WILL PROVIDE EVERY YOUTH WITH AN OPPORTUNITY TO EXPLORE THE RICH AND WEALTHY CULTURE OF INDIA.

SPIG MACAY WILL ACT AS A PLATFORM FOR STUDENTS TO EXPRESS THEIR EMOTIONS AND THOUGHTS THROUGH CLASSICAL DANCE AND MUSIC.

I CONGRATULATE THE TEAM, SPIG MACAY SUJET CHAPTER FOR THEIR INNOVATIVE IDEAS AND LOOK FORWARD THEIR SUCCESS IN THE ENDEAVOUR.

PROF. M.B. BERA

DEAN (SFW)

ABOUT SPIC MACAY

SPIC MACAY (SOCIETY FOR THE PROMOTION OF INDIAN CLASSICAL MUSIC AND CULTURE AMONGST YOUTH) IS A VOLUNTARY MOVEMENT FOUNDED IN 1977 BY DR. KIRAN SETH, A PROFESSOR AT IIT-DELHI WHO WAS AWARDED THE 'PADAM SHRI' FOR HIS CONTRIBUTION TO THE ARTS IN 2009.

SPIC MACAY'S INTENTION IS TO ENRICH THE QUALITY OF FORMAL EDUCATION BY INCREASING AWARENESS ABOUT DIFFERENT ASPECTS OF INDIAN HERITAGE AND INSPIRING THE YOUNG MIND TO IMBIBE THE VALUES EMBEDDED IN IT.

IN 2011, SPIC MACAY WAS AWARDED THE RAJIV GANDHI SADBHAYANA AWARD IN CONTRIBUTION TO YOUTH DEVELOPMENT. IT IS A NON PROFIT, VOLUNTARY, NON-POLITICAL AND PARTICIPATORY STUDENT MOVEMENT REGISTERED UNDER THE SOCIETIES REGISTRATION ACT, 1860 AND GETS THE BENEFIT OF

SECTION 80(G) TAX EXEMPTION UNDER IT ACT '61. PEOPLE FROM ALL WALKS OF LIFE ARE WELCOME TO JOIN AND CONTRIBUTE WITH THEIR IDEAS, TIME, FINANCE OR ANY OTHER RESOURCES. THE MOVEMENT HAS A CENTRAL EXECUTIVE BODY IN NEW DELHI AND ORGANISES ITS PROGRAMMES THROUGH A WORLDWIDE NETWORK OF SCHOOLS, COLLEGES AND EDUCATIONAL INSTITUTIONS. APART FROM MANY WELL-WISHERS, SPIC MACAY IS SUPPORTED NATIONALLY BY THE MINISTRY OF CULTURE, MINISTRY OF YOUTH AFFAIRS AND SPORTS, AND THE HRD MINISTRY. INTERNATIONALLY, SPIC MACAY IS RECOGNISED AND SUPPORTED BY RIKSKONSERTENE (NORWAY) AND GOETHE INSTITUTE (GERMANY) WHICH ENABLES CONDUCTING OF 300+ CONCERTS BY INDIAN ARTISTS IN GERMANY AND SCANDUNAVIA. AND 200+ CONCERTS BY INTERNATIONAL CLASSICAL ARTISTES ACROSS INDIA.

TEAM

CHAIRPERSON

DR. VIKAS NANDA
ASP (FET)

CO CHAIRPERSON

MS. SURITA MAINI
ASP (EIE)

TREASURER

DR. J.S. UBHI
ASP (ECE)

SECRETARY

DR. SANJEEV SINGH
ASP (EIE)



TEAM

JOINT TREASURER

DAMANPREET SINGH GCS/115320

JOINT SECRETARY

SHIVAN BHATIA GCS/103062

MEMBERS

AYUSH RAO (GFT/114253)

VASUDHA THAKUR (GCS/103030)

KIRANPREET KAUR (GFT/103455)

SHIVANI (GEC/123527)

NANCY GOYAL (GIN/113504)

GANGESH KUMAR (DIP/100980)

RITESH RAJ (DWT/100077)

SWARNA (DEC/110872)



ACTIVITIES

(1) CLASSICAL AND FOLK ARTS

- CONCERTS BY RENOWNED ARTISTS (FEST SERIES)
- WORKSHOP-DEMONSTRATIONS BY RELATIVELY YOUNGER AND ACCOMPLISHED ARTISTS

(2) CRAFTS

- 3 - 6 DAY LONG CRAFT WORKSHOPS

(3) BAITHAKS

- INTIMATE PRESENTATIONS AND INTERACTIONS WITH AN ARTIST IN INFORMAL SETTING

(4) CINEMA CLASSICS

- SCREENING OF CLASSICAL MOVIES OF WORLD CINEMA BY RENOWNED DIRECTORS
- CINEMA CLASSIC FESTIVALS

(5) TALKS

TALKS BY ENLIGHTENED INDIVIDUALS ON

- LITERATURE
- NATURE AND ENVIRONMENT
- DEVELOPMENT AND PHILOSOPHY



(6) WORLD HERITAGE PROGRAMMES

(7) VIRASAT

BE A PART OF AND COORDINATE VIRASAT - A FESTIVAL COMPRISING PERFORMANCES AND WORKSHOPS IN FOLKS AND CLASSICAL ARTS, LITERATURE, CRAFTS, TALK, THEATRE, CINEMA AND YOGA IN DIFFERENT EDUCATIONAL INSTITUTIONS IN AND AROUND THE CITY OR A REGION OVER A PERIOD OF 5 -10 DAYS WITH MULTIPLE MODULES AT SLIET CAMPUS.

(8) YOGA/HOLISTIC CAMPS

(9) HERITAGE WALKS AND HERITAGE TOURS

(10) SCHOLARSHIP

SELECT STUDENTS FROM THE INSTITUTE WHO WILL STAY WITH GURUS FOR A MONTH DURING SUMMER TO IMBIBE THE ETHOS OF AN ALTERNATE SYSTEM OF EDUCATION. THE GURUS ARE MASTERS WHO INSPIRE AND ARE NOT RESTRICTED TO CLASSICAL ART FORMS OR SPIRITUALITY.

(11) RURAL SCHOOL INTENSIVES

A 5 - 6 DAY PROGRAMME FOR THE RURAL SCHOOLS CHILDREN FROM A DISTRICT/REGION/ STATE WITH WORKSHOPS AND PERFORMANCES IN FOLK AND CLASSICAL FORMS, TALKS, MOVIE SCREENING AND INTERACTIONS.

(12) OTHER ACTIVITIES

- WORKSHOPS, PUBLICATION, EXHIBITION, CELEBRATIONS OF LOCAL/NATIONAL FESTIVALS, ENVIRONMENT AND NATURE CARE, STUDY TOURS TO PLACES OF CULTURAL IMPORTANCE, QUIZZES, TALKS, DEBATES, PANEL DISCUSSION AND OTHER CULTURE RELATED ACTIVITIES.



FLASHBACK



इण्डिअन क्विड

